



Forgiveness Arts Awards

Why Forgiveness Awards?

Forgiveness is a mysterious idea -- it means something different to everyone.

Yet everyone senses that forgiveness is vital to the human soul, to our ability to renew, to believe, to hope, to aspire...to change. To heal pain, to face the past, to understand justice, to move forward, to learn.

So the theme of forgiveness is ideal for artistic expression.

<more below...>

The Winners:

2008:

Click for [Images of Forgiveness](#) Award Winners, 2008

Click for [Poetry of Forgiveness](#) Award Winners, 2008

2007:

Click for [Images of Forgiveness](#) Award Winners, 2007

Click for [Poetry of Forgiveness](#) Award Winners, 2007

2006:

Click for [Images of Forgiveness](#) Award Winners, 2006

Click for [Poetry of Forgiveness](#) Award Winners, 2006

2005:

Click for [Images of Forgiveness](#) Award Winners, 2005

Click for [Poetry of Forgiveness](#) Award Winners, 2005

The Hawai'i Forgiveness Project seeks to make forgiveness a real, living experience in our State, a skill that we exercise in our daily lives. One way to do that is through the arts, a universal language that all can experience, regardless of our background.

That's why we started these Forgiveness Arts Awards. We'll share these images and poetry with the public and the press on Forgiveness Day, and after that with the whole world on the pages of this website.

The quality and diversity of the artistic community in Hawai'i is extraordinary; though we are small, we produce an astonishing diversity of artistic expression covering the full range of ancient to modern, abstract to literal, intimate to universal, natural to techno...we hope the entries for these Awards will reflect the depth of our precious Ohana.

[Click here](#)
to see the judges of the Arts Awards

General Entry Qualifications

1. Any current resident of the state of Hawai'i, and anyone born in the Islands but now living elsewhere, is eligible to enter these Awards.
2. Any person of any age is eligible. Special encouragement is issued, and special consideration will be given, to certain groups, including Native Hawaiians, the young and the elderly. Special categories may be created for the physically and mentally challenged.
3. There is no entry fee.
4. All entries must be original works, owned and created by the person who submits the entry. If you are entering on someone's behalf you must have their written consent; in the case of young children, the mentally or physically challenged, a parent or legal guardian may submit an entry.
5. Entries remain the sole property and copyright of the artist or poet. Images and poems need not be previously published or exhibited, and may be submitted by both amateurs and professionals.
6. By entering this Award, the artist or poet agrees to certain limited, temporary use of his or her images and/or words. Any use of the works submitted beyond those outlined below will require a specific release from the artist.
 - a. exhibition to the public at the Forgiveness Day Awards, at a showcase in the hall and on video screens;
 - b. display of low-resolution samples of the images, or reprinting of the poetry, on the Forgiveness Day website and in the printed program;
 - c. release of artist information and samples of the works submitted to the press;

d. videotape of the presentation and the award entries for later local broadcast.

7. Winners and two runners-up will be presented with the Awards on the public stage. Winners and runners-up do not have to be present to receive the Awards.

8. In addition to a recognition plaque and citation on the public website, winners will also receive a cash prize. The amount of the prize will be determined in part by audience contributions, after an initial contribution made by the Forgiveness organizing committee. The total amount collected at the event from the audience will be divided among all the winners and runners-up.

9. Sales of artwork or poetry may take place at the Forgiveness event itself by prior arrangement, assuming space is available. Winners are invited to distribute business cards or brochures at the event. Web or email links will be provided on the website, if desired by the artist.

Specific Entry Qualifications: Images of Forgiveness

1. Images entered in the Images of Forgiveness Award may be of any size, up to 4 ft. x 4 ft. They may be on any medium, from any source (photograph, painting, collage, etc.).

2. Images should be framed, and available in Honolulu for public exhibition on August 3. If this is not possible, reasonable accommodation to winners will be made if high-resolution images are available for printing and framing.

3. Images may be entered in one of three ways: here on this website, by email, or by mail. Entry samples should be in JPEG format, minimum 640x480, 72 dpi. Higher resolutions and dot-pitch depths, up to 3000x3000, 300 dpi, are encouraged. Scanned images are preferable, but a closeup photograph, with good lighting and focus, is also quite acceptable.

If you have images that are now in photo print or negative, but no easy way to scan them, there's a simple solution -- most Costco and WalMart stores have quality, inexpensive counters where you can get scans in an hour or two.

4. You may enter a sculpture, multi-media work, collage, wall-hanging or any visual object. If your entry is not a conventional piece of flat art that can easily be framed, please submit a series of stills of your work that communicate its meaning, in either time or space.

Specific Entry Qualifications: Poetry of Forgiveness

1. Poetry should account for an experience or event that demonstrated or transformed you in some way, through the use of forgiveness.

Hints: Forgiveness can be defined as change of heart; an expansion of one's perception; another word for peace in the language of the soul--feeling of peace within--bringing harmony to oneself and another; love restored.

2. Poetry entered in the Poetry of Forgiveness Award may be of any length. Judging, however, will be chiefly based on a specific passage specified by the poet which can be read aloud in one minute or less.

3. Poetry may be entered in any language; if the language is not English, a translation is requested.

4. Poets will be asked to recite up to one minute of their work. Alternately, they may request someone else to recite, or may ask the head judge of the competition recite it.

